



# IMANI YOUNGBLOOD

PERFORMER · CREATOR · PRODUCTION LEAD

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## MISSION

As a multi-faceted artist with experience in production and management, I'm seeking a position to hone my administrative & organization skills and further improve my communication skills. I hope to collaborate with others and create meaningful connections.

## SKILLS

Trained in acting, dancing, and singing.  
(Check Talent Resume)

Microsoft Office, Google Drive, Notion,  
Figma, Procreate, iMovie, AVID, Celtx

Adobe Audition, Illustrator,  
Premiere, Photoshop  
(Novice)

Task Management, Event Planning,  
Choreography, Collaboration, Adaptability,  
Customer Service

## EDUCATION

2015 - 2018

The American Academy of Dramatic Arts  
(Associate's of Occupational Studies and  
Certification of Advanced Studies)

2013 - 2017

Saint John's University, Queens Campus  
(Credits Toward Bachelor's of Science  
in Dramatic Arts, Television and Film)

## WORK EXPERIENCE

### PERSONAL PROJECTS

MARCH 2020 - NOW

- Let Me Love You: Intersectional Love Stories, Artistic Director/Producer
- Good Waves Studio LLC, Co-Founder
- Project One, Co-Creator of animated series (Currently pitching)
- Work In Progress, Screenwriter of episodic tv show (Preproduction)

### THE MECHANICALS THEATER CO., ASSISTANT DIRECTOR/PRODUCTION MANAGER

FEBRUARY 2023 - OCTOBER 2023

- Track daily progress against production schedule
- Arranging logistics with production team and the theater
- Take notes and communicate regularly with Director regarding progress
- Support Director in realizing the play onstage
- Undertake research for rehearsals and complete administrative duties
- Lead music and movement rehearsals

### EPIC PLAYERS, INC.,

### TEACHER/SUPERVISOR/MENTOR/ADVOCATE

MARCH 2020 - MAY 2022

- Teach classes like Broadway Bound, Audition Technique, & Play Club
- Oversee and assist guest teachers for Masterclasses
- Mentor and assist any students struggling in our EPIC classes
- Provide support in private sessions with neuro-diverse players

### LADY SHAKES THEATRE CO., ASSISTANT DIRECTOR

SEPTEMBER 2019 - NOVEMBER 2019

- Managed scheduling, led production meetings and kept minutes
- Blocked and staged group scenes, led exploration exercises
- Tracked daily progress, prepared daily call sheets
- Held one-on-one meetings with cast and crew
- Assisted the director and provided support for daily activities

### SEX MYTH DETROIT, ACTING COACH/CO-ORGANIZER

APRIL 2018 - DECEMBER 2018

- Coached actors on their performance piece.
- Arrange logistics, created graphic assets
- Sourced venues/talent and negotiated contracts
- Produced an actor showcase and fundraiser

### YOUNGBLOOD PROD., PRODUCER/CINEMATOGRAPHER

APRIL 2017 - JUNE 2017

- Handled recruiting and filming process
- Scouted/sourced shooting equipment and shooting locations
- Maintained audition schedule, shot lists, shooting schedule
- Operated the camera, Panasonic LUMIX FZ300